



Press Contact:  
Kyle Smart | Marketing Director  
The Impostors Theatre Company  
(815) 751-7743  
impostorstheatre.marketing@gmail.com

**FOR IMMEDIATE RELEASE**

Wednesday, May 29, 2019

**The Impostors Theatre Company to stage  
anthology series *Footholds* in June  
written by playwrights from across the Chicagoland community**

**CHICAGO, IL** — The Impostors Theatre Company (ITC), one of Chicago's newest theatre ensembles, closes their inaugural season with *Footholds*, an anthology series written by playwrights from across the Chicagoland community. *Footholds* runs **June 13 – June 23, 2019** at **The Pentagon Theatre at Collaboraction Studios in the Flat Iron Arts Building, 1579 N Milwaukee Ave, Chicago, IL 60622.**

*Footholds* was conceived as a reaction to one of the most frustrating and intimidating villains an artist can face: a blank page. A blank canvas allows for infinite possibilities, but this can sometimes act as a hindrance. With no definitive starting point, it can be difficult to realize a final product. By introducing a single, ambiguous constraint, a crack in the block of marble, we asked our writers and collaborators to start with the same limitation and branch off wherever their imaginations take them. This year's foothold: A stack of red construction paper.

*Refraction* by Maria Welsler

Directed by Isaiah Williams

No one knows the outcome of their existence. In a distant constellation, an older star attempts to teach a younger star about the sacred duty of living in this imperfect world. But when the younger discovers what her end will look like, she questions the worth of a life half-lived.

*Agita* by Stephanie Lewis

Directed by Ali McLaughlin, Stefan Roseen, and Isaiah Williams

Choreographed by Megan Walter

When anxieties grow and fears are left unchecked, negativity can manifest into a visceral experience. Weighed down by words of discouragement, struggles, and doubts, Woman braves her life via the visual art of dance. If she isn't to be overwhelmed by the darkness, she must learn to let her guard down and lean on others in her time of need.

*Creations* by Kasey Mooney

Directed by Isaiah Williams

Aiden doesn't talk much, but that doesn't mean he has nothing to say. Sometimes, the smallest gestures spark the most human connections. And while lonely days pass quickly in the park, each person Aiden meets, he impacts.

*The Piper's Calling* by Natalia Terzic

Directed by Stefan Roseen

Friends don't let friends sacrifice themselves to the devil. Addendum: Rules can be bent when the stakes are this high. Eternal popularity? Totally worth it—all this group of teenagers has to do is bargain a li'l bit.

*In the Details* by Caroline Hyde

Directed by Ali McLaughlin

Think corporate setting, let's break the system, only you're in Hell and your boss is Satan. Everyone makes mistakes. Even demons. But when Aployon loses track of dozens of un-catalogued souls she must think fast before Lucifer herself catches wind of this hellfire.

The cast of *Footholds* includes: Sarah Bacinich, Brian Boller, Jaclyn Jensen, Drew Michele, Raven Nichole, Daniel Pivonka, Shira Wilson

### **Fact Sheet | Caged: An Allegory**

<b>Title:</b>	<b><i>Footholds</i></b>
<b>Written by:</b>	<b>Caroline Hyde, Stephanie Lewis, Kasey Mooney, Natalia Terzic, and Maria Welser</b>
<b>Directed by:</b>	ITC Artistic Director <b>Stefan Roseen, Ali McLaughlin, and Isaiah J. Williams</b>
<b>Featuring:</b>	<b>Sarah Bacinich, Brian Boller, Jaclyn Jensen, Drew Michele, Raven Nichole, Daniel Pivonka, Shira Wilson</b>
<b>Creative Team:</b>	ITC ensemble members <b>Chris Gierymski</b> (Composer & Sound Designer) and <b>Mallory Swisher</b> (Lighting Designer), as well as <b>Ethan Gasbarro</b> (Set Designer) and <b>Lindsay Rowley</b> (Stage Manager)
<b>Regular Run:</b>	<b>June 13 – June 23, 2019</b>
<b>Schedule:</b>	<b>Thursdays – Saturdays at 7:30pm Sundays at 3pm</b>
<b>Location:</b>	<b>The Pentagon Theatre at Collaboraction Studios in the Flat Iron Arts Building 1579 N Milwaukee Ave, Chicago, IL 60622</b>
<b>Tickets:</b>	<b>General Admission – \$16</b>
<b>Group Discount:</b>	Purchase 8 or more tickets to receive a \$6 discount off of each ticket. Contact the Box Office at <a href="mailto:impostorstheatre.boxoffice@gmail.com">impostorstheatre.boxoffice@gmail.com</a> for more details on booking your event.
<b>Box Office:</b>	<a href="http://theimpostorstheatre.com/boxoffice.html">theimpostorstheatre.com/boxoffice.html</a>

**Parking and Transportation:** The Flat Iron Arts Building is located in Wicker Park. West of the Damen/North/Milwaukee intersection, patrons can locate a parking garage on the northern side of North Avenue and a parking lot on the southern. There is limited street parking available. Apps like Spot Hero are highly recommended to ensure a parking spot. The theater is easily accessible via the Damen (#50), Milwaukee (#56), or North (#72) bus, and just steps off of the Damen Blue Line El station.

### **About The Impostors Theater Company**

The Impostors Theatre Company is one of Chicago's newest, ensembles. The Company stages stories at the crossroads of retrospect and innovation, where the fantastic collides with the everyday. In order to better our

discourse, our relationships, and ourselves. A commitment to challenge, cultivate, and coalesce drives the company forward, encouraging all to “Embrace the Art of Pretend.”

The Impostors Theatre Company is a sponsored project of Fractured Atlas, a 501(c)3 non-profit arts service organization.

For more information about The Impostors Theatre Company, we invite you to visit [theimpostorstheatre.com](http://theimpostorstheatre.com). Follow ITC on at [facebook.com/theimpostorstheatre](https://facebook.com/theimpostorstheatre) and on [instagram.com/impostorstheatre](https://instagram.com/impostorstheatre).