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**FOR IMMEDIATE RELEASE**

Monday, January 7, 2018

**The Impostors Theatre Company to stage the  
Chicago premiere of *Caged: An Allegory* in February  
Written and directed by Artistic Director Stefan Roseen**

**CHICAGO, IL** — The Impostors Theatre Company (ITC), one of Chicago's newest theatre ensembles, continues their inaugural season with the premiere of ***Caged: An Allegory*** by ITC Artistic Director **Stefan Roseen**. *Caged: An Allegory* runs **February 15 – March 2, 2019** at **The Pentagon Theatre at Collaboration Studios in the Flat Iron Arts Building, 1579 N Milwaukee Ave, Chicago, IL 60622**. [The Press Preview is Wednesday, February 13, 2019 at 7:30pm.](#) The first weekend of shows will coincide with Chicago Theater Week and will be advertised as such.

Three artists receive an invitation from a former classmate to "...celebrate the birth of a masterpiece. An artistic touchstone for this millennium..." Upon arrival, the three estranged friends are greeted by a large mass covered by a tarp, sitting in the middle of a small gallery—a cage. In a great flourish, the tarp is pulled off to reveal "It"—a beautiful, frightening, and dangerous creature. Talons form It's hands and feathers grow from It's body. Nevertheless, the creature resembles a young woman, which sets in motion a heated argument between It's creator and the three artists about It's true being. Throughout this comedy/horror hybrid of a play, questions of identity and responsibility to one another rip the group apart as the friends begin to realize that they really don't know anything about each other...or about themselves.

The cast of *Caged: An Allegory* includes **Brandon Nelson** playing The Creator, at odds with the Creatives: **River Cy Denman, Megan Walter, and Isaiah J. Williams**. **Stephanie Lewis** brings The Creation to life in this world premiere.

**About the Artists**

**Stefan Roseen (Director)** is a Chicago director, playwright, and designer. He serves as the artistic director for *The Impostors Theatre Company*. Among Stefan's directing credits are: *The Wood*; *The Terrible Tragedy of Peter Pan*; *Art*; and *The Altercation In the Underworld* — Winner "Best Of" for *MadKap Productions' Short Play Festival*. Stefan has also directed numerous staged readings and lead multiple workshops. Among Stefan's more recent theatrical designs include sets for *Occidental Express*; the Jeff-recommended *They*; and the Jeff-nominated *The Resistible Rise of Arturo Ui* — all for Trap Door Theatre.

## Fact Sheet | Caged: An Allegory

<b>Title:</b>	<b>Caged: An Allegory</b>
<b>Written by:</b>	ITC Artistic Director <b>Stefan Roseen</b>
<b>Directed by:</b>	ITC Artistic Director <b>Stefan Roseen</b>
<b>Featuring:</b>	<b>Brandon Nelson</b> (The Creator), <b>River Cy Denman</b> (Creative), <b>Megan Walter</b> (Creative), and <b>Isaiah J. Williams</b> (Creative), and <b>Stephanie Lewis</b> (The Creation)
<b>Creative Team:</b>	ITC ensemble members <b>Rachel Borgo</b> (Dramaturg & Script Supervisor), <b>Jessica Dommer</b> (Special Effects Designer), <b>Chris Gierymski</b> (Composer & Sound Designer), <b>Kyle Smart</b> (Costume Designer), <b>Keaton Stewart</b> (Creation Designer), and <b>Mallory Swisher</b> (Lighting Designer), as well as <b>Ethan Gasbarro</b> (Set Designer) and <b>Lindsay Rowley</b> (Stage Manager)
<b>Press Preview:</b>	<b>Wednesday, February 13, 2019 at 7:30pm</b>
<b>Regular Run:</b>	<b>February 15 – March 2, 2019</b>
<b>Schedule:</b>	<b>Thursdays – Saturdays at 7:30pm</b> <b>Sundays at 3pm</b>
<b>Location:</b>	<b>The Pentagon Theatre at Collaboraction Studios in the Flat Iron Arts Building</b> 1579 N Milwaukee Ave, Chicago, IL 60622
<b>Tickets:</b>	<b>General Admission – \$16</b>
<b>Group Discount:</b>	Purchase 8 or more tickets to receive a \$6 discount off of each ticket. Contact the Box Office at <a href="mailto:impostorstheatre.boxoffice@gmail.com">impostorstheatre.boxoffice@gmail.com</a> for more details on booking your event.
<b>Box Office:</b>	<a href="http://theimpostorstheatre.com/boxoffice.html">theimpostorstheatre.com/boxoffice.html</a>
<b>Additional Events:</b>	The first three performances of Caged: An Allegory ( <b>Friday, Feb. 15 - Sunday, Feb. 17</b> ) will be participating in <b>Chicago Theatre Week 2019</b> . Tickets will be \$12 dollars with the discount code CTW19  The <b>Sunday, Feb. 17 matinee</b> will be followed by a <b>Talk-Back</b> with the cast and crew. All patrons are welcome to attend  The <b>Thursday, Feb. 21 show</b> will offer a special discount for <b>Valparaiso University Alum</b> . Tickets for these individuals are only \$10, and all patrons will be invited to a brief post-show Talk Back.

**Press Photos** for *Caged: An Allegory* will be available on February 15, 2018.

**Parking and Transportation:** The Flat Iron Arts Building is located in Wicker Park. West of the Damen/North/Milwaukee intersection, patrons can locate a parking garage on the northern side of North Avenue and a parking lot on the southern. There is limited street parking available. Apps like Spot Hero are highly

recommended to ensure a parking spot. The theater is easily accessible via the Damen (#50), Milwaukee (#56), or North (#72) bus, and just steps off of the Damen Blue Line El station.

### **About The Impostors Theater Company**

The Impostors Theatre Company is one of Chicago's newest, ensembles. The Company stages stories at the crossroads of retrospect and innovation, where the fantastic collides with the everyday. In order to better our discourse, our relationships, and ourselves. A commitment to challenge, cultivate, and coalesce drives the company forward, encouraging all to "Embrace the Art of Pretend."

The Impostors Theatre Company is a sponsored project of Fractured Atlas, a 501(c)3 non-profit arts service organization.

For more information about The Impostors Theatre Company, we invite you to visit [theimpostorstheatre.com](http://theimpostorstheatre.com). Follow ITC on at [facebook.com/theimpostorstheatre](https://facebook.com/theimpostorstheatre) and on [instagram.com/impostorstheatre](https://instagram.com/impostorstheatre).

### **About Chicago Theatre Week**

Returning for the seventh year and kicking off 2019 as the Year of Chicago Theatre, Chicago Theatre Week will take place February 7-17, 2019. Home to a community of creators, risk-takers, and big hearts, Chicago theatre is a hotbed for exciting new work and hundreds of world premieres every year. Through value-priced tickets to more than 100 shows, visitors and residents will again have the opportunity to sample the extraordinary range of theatrical offerings throughout Chicagoland. The CTW ticket offers will be listed on a centralized website – [www.ChicagoTheatreWeek.com](http://www.ChicagoTheatreWeek.com) – starting January 8, 2019. Chicago Theatre Week is presented by the League of Chicago Theatres with support from Choose Chicago.